

## One to Watch: Jayson Keeling

October 27, 2011

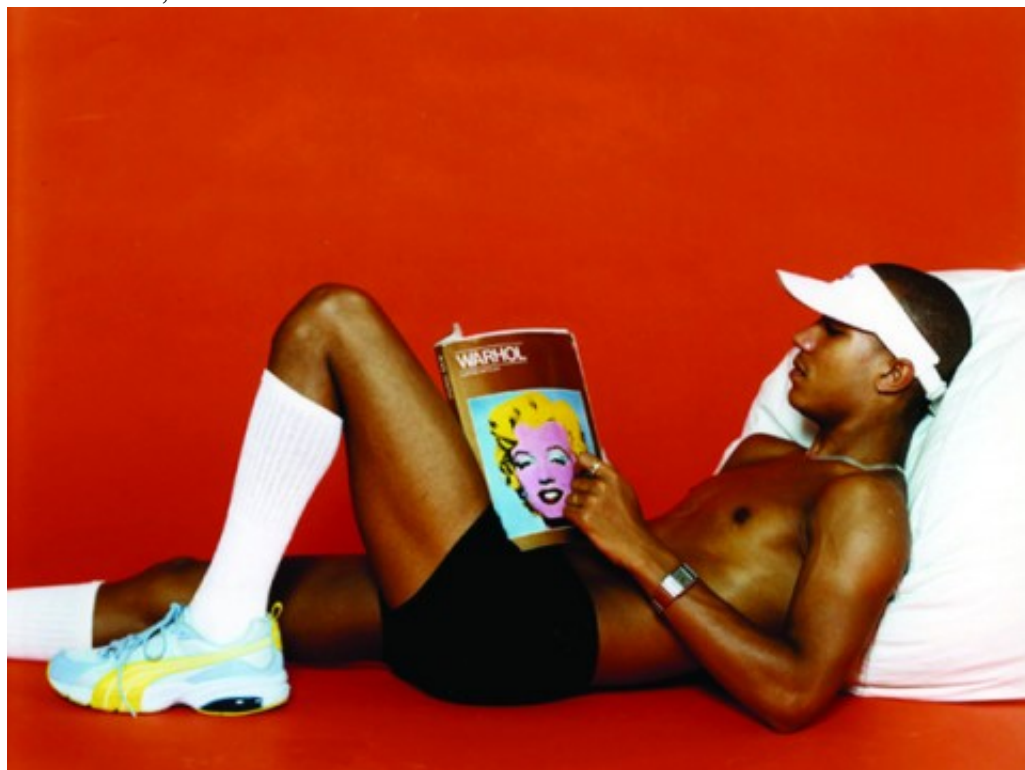


Image by Jayson Keeling.

Brooklyn artist Jayson Keeling opens his first one-person show at Third Streaming from 6 to 8 p.m. tonight. Titled [\*See Jungle! See Jungle! Go Join Your Gang, Yeah. City All Over! Go Ape Crazy.\*](#), the show runs through February 25, 2012 and takes inspiration from a 1981 Bow Wow Wow album and highlights the strong influence of music and street culture on the artist. Born in New York and raised between the Bronx and Jamaica, Keeling's series of photography, paintings and videos take cues from hip-hop, punk, jazz, '80s New Wave, as well as film and modern and pop art.

Several of the works on display straddle the gritty physicality of punk and hip-hop and the high-gloss aesthetic of fashion photography. The dialogue between these seemingly disparate outlooks creates a raw energy that Keeling takes advantage of to highlight themes of gender, race and sexuality as well as to provide a critique on commercialism and socio-political issues. In *Vampire*, 2004/printed 2011 and *Mathias*, 2002/printed 2011, the careful composition mixes with the interplay of textures to emphasize the strength and sensuality of the human body, as well as, provides a commentary on the dominance of advertising and branding in contemporary culture.

Keeling's work has been included in exhibitions at El Museo del Barrio (New York), The Andy Warhol Museum (Pittsburgh, PA), Queens Museum of Art, The Bronx Museum, and The Studio Museum in Harlem, among others. He has been awarded residencies from the Lower Manhattan Cultural Council as well as the Apex Outbound Residency in Ethiopia.

[\*Third Streaming\*](#), 10 Greene St., 2nd Fl., New York, NY. (646) 370-3877.